Dhriti Verma

UX Researcher and Visual Designer

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Work Experience

Zapp Marketing / Website Designer

OCT 2023-FEB 2024

End to end work on re-designing the Zapp agency website positioning them as a dynamic and creative brand in the market. Conducted client interviews, framed briefs and requirements, conceptualised and executed a multi-page website on Figma and Wix.

Meraki Magazine /

Editorial board

AUG 2023 - PRESENT

Nominated by peers to be on the editorial board of NIFT Hyderabad's campus magazine 'Meraki'. Currently responsible for managing and leading the team, ensuring coordination between teams. Hired and onboarded the new team. Successfully published two editions of the magazine in Nov 23 and Mar 24.

Content team

SEP 2022 - PRESENT

Actively participate in brainstorming sessions, offering innovative ideas and strategic insights to enhance content quality that resonates with our diverse audience. My tenure equipped me with valuable skills in content creation, storytelling, and collaborating on ideas.

Spectrum fest/ Meraki PR head

JAN 2024 - FEB 2024

Spearheaded comprehensive promotional campaigns to elevate the event's visibility and engagement. Through effective utilization of Instagram, amplified the magazine's online presence and fostered strong relationships with sponsors, media partners, and campus stakeholders.

Education

National Institute of Fashion Technology, Hyderabad (NIFT)

2021-2025

B.Des - Major in Fashion Communication Minor in Fashion Management

Skills

Design-led research

Human-centered design, Psychology, Design strategy

Storytelling

Copywriting, Content writing, Fashion journalism

Data driven design

Information visualisation, Data visualisation

Visual Design

Packaging design, Interface design, Social-media collateral

Tools

Figma, Adobe PremierePro, Adobe Photoshop, DaVinci Resolve, Adobe Illustrator, Adobe Indesign, Adobe AfterEffects, Adobe Lightroom (beginner), Blender (Beginner)

Interests

Writing
Video editing
Cinematography
Social media
optimisation

Game Design
Hand lettering
Zine-making
Stop motion
Prompt engineering

Work Experience

Ministry of Textiles, Government Of India /

Researcher and Writer
JUL 2023 - SEP 2023

Embarked on an immersive field study into the handicraft of Pembarti metalware of Telangana, combining qualitative and quantitative research methods to comprehensively document the findings. Responsible for on-field interviews, data collection via observation and photography, and co-writing content for the final report. Also developed a visual communication strategy for the craftsmen to promote their craft and culture effectively.

Literary and Dramatics club, NIFT Hyderabad /

Assistant Secretary OCT 2021-SEP 2023

Organised and managed college events; end to end logistics coordination, budget management, and vendor relations. Multitasked and problem-solved to ensure seamless event execution while maintaining attention to detail and organizational skills to oversee all aspects of event management, including scheduling, promotion, and on-site coordination.

Instagram India x YLAC/

Social media advocate
AUG 2018 - DEC 2018

Actively advocated for social causes including sustainability, bullying prevention, and gender equality via Instagram. Effectively used SEO, content strategy development, campaign planning, audience analysis, and performance analytics to optimize campaign effectiveness and foster community engagement and empowerment.

Achievements

Post of the week awarded by YLAC Gold medal for Nukkad Natak Silver Medal in poetry writing awarded by author Illka Ranjan Several accolades for anchoring during college

Projects

Fresh Take: Podcast and Blog

Wrote, recorded and edited on design, history, fashion and everything in between; breaking down current trends and industry updates through a GenZ lens.

Festa: an event planning app

Conducted user research, wireframing, UI design & prototyping to build an app helping users to plan small to mid sized parties.